

Simple plane-filling curves: the root-2 and root-3 families

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1 Introduction

One of the many ways in which plane-filling curves can be described is the following, used by Ventrella¹. One starts with a line segment; the segment is directed (it has a head and a tail) and oriented (its left and right side are distinct: one side is marked). We indicate the direction and orientation by an arrow head on the marked side of the head. A replacement rule describes how such a line segment is replaced by a polyline (a chain) of directed, oriented line segments. Arrow heads on the segments of the polyline help to determine how each segment is obtained from the original line segment by scaling, translation, rotation, and/or reflection (see Figure 1 for an example). Applying the replacement rule recursively to each line segment results in a fractal curve. If the sum of the squared lengths of the segments of the replacing polyline is equal to the squared length of the original line segment, then the fractal curve has dimension two and, if it does not overlap itself too much, it will be a plane-filling curve.



Figure 1: a) A definition of the Peano curve, stretched by a factor $\sqrt{3}$ in the horizontal dimension. b) The result of expanding the definition once. c) The result of expanding the definition two more times—the contours of the rectangular area filled by the curve start to become visible.

2 The root-2 family

By some measure, the simplest plane-filling curves are those that are defined by a replacement rule with two segments of the same length. Ventrella calls this the root-2 family. Suppose the replacement segments each have length one. Because the starting point and the end point of the chain of segments must be a distance $\sqrt{2}$ apart, the two segments must make a 90 degrees' angle with each other. We consider curves to be specimens of the same curve if a similarity transformation maps one curve to the other. Thus we may assume, without loss of generality, that the two segments make a right turn; all curves based on left turns are just reflected copies of right-turn-based curves, and we do not need to discuss them separately.

The only thing that remains to specify is where the arrow heads are. For each line segment, there are four options:

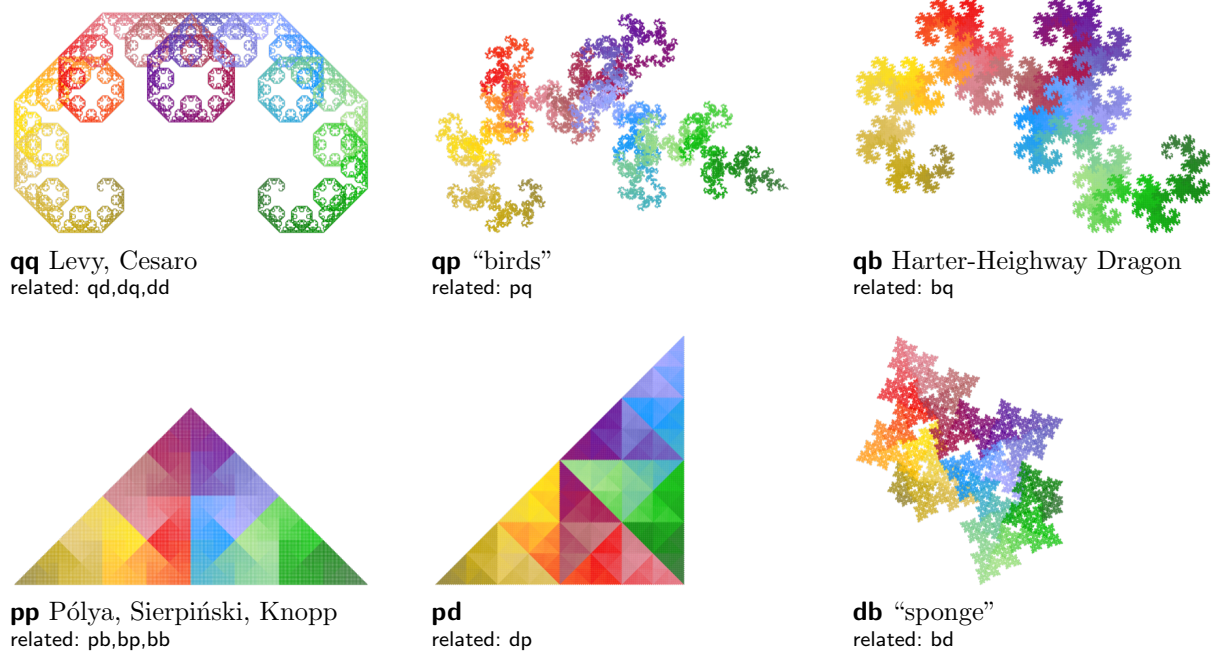
arrow position	in Ventrella's notation	short notation
at the head of the line segment, on the left	1, 1	\rightarrow or q
at the head of the line segment, on the right	1, -1	\rightarrow or p
at the tail of the line segment, on the left	-1, 1	\leftarrow or d
at the tail of the line segment, on the right	-1, -1	\leftarrow or b

1. J. Ventrella: *Brain-filling curves—A fractal bestiary*. Eyebraain Books, 2012.

Each curve of the root-2 family is described by the pair of letters that specifies the chosen option for the first segment and the chosen option for the second segment. Some of these letter pairs define symmetric curves. Each symmetric curve is defined by four equivalent letter pairs, since for symmetric curves, reversing a segment (moving the arrow head to the other end) does not have any effect. Asymmetric curves are each described by two pairs of letters: one pair describes the reflected reverse of the other. Thus, in effect, there are only six different curves in the root-2 family:

def.	name
qq	Lévy C-curve (symmetric)
qp	“birds”
qd	→ <i>identical to qq</i>
qb	Harter-Heighway Dragon
pq	→ <i>reflected reverse of qp</i>
pp	Pólya curve (Sierpiński curve) (symmetric)
pd	alternative isosceles-right-triangle sweep (not to be confused with pp, which fills the same shape in a different way)
pb	→ <i>identical to pp</i>
dq	→ <i>identical to qq</i>
dp	→ <i>reflected reverse of pd</i>
dd	→ <i>identical to qq</i>
db	“sponge”
bq	→ <i>reflected reverse of qb</i>
bp	→ <i>identical to pp</i>
bd	→ <i>reflected reverse of db</i>
bb	→ <i>identical to pp</i>

Below, these curves are depicted with a colour gradient, such that each curve changes colour from brownish, via yellow, red, purple, and blue to green as it twists its way from the beginning to the end:



It is not immediately obvious that all of these curves are plane-filling curves. For qb, pp and pd this is well-known and, especially for the triangle sweeps, it is relatively easy to see, as the curve follows a recursive tessellation that is relatively easy to recognize. But what about the other curves? By definition, a curve is plane-filling if its image (the set of points visited by the curve) has positive two-dimensional Jordan content. This is equivalent to saying that somewhere, there must be a square that is entirely covered by the curve.

For the Lévy curve this can be shown as follows. We associate each oriented segment h in the recursive

construction with an isosceles right triangle T , whose interior lies to the left of h , and of which h is the hypotenuse; conversely, we consider the hypotenuse h of any right triangle T to be directed, such that the interior of T lies to the left of h . Let G_0 be a plane-filling grid of unit squares, each subdivided into four right isosceles triangles that meet in the centre of the square, such that the initial line segment in the curve definition is one of the long edges (hypotenuses) in this grid. For $i = 1, 2, 3, \dots$, let G_i be the grid of triangles obtained by cutting each triangle of G_{i-1} along the bisector of its right angle.

The definition of the Lévy curve establishes a one-to-two correspondence between triangles of G_{i-1} and G_i : when T is a triangle in G_{i-1} , then T' and T'' are the triangles of G_i whose directed hypotenuses are obtained from applying the segment rewriting rule to the directed hypotenuse of T ; conversely, for each triangle T in G_i , there is exactly one triangle T° in G_{i-1} such that the hypotenuse of T can be obtained by applying the segment rewriting rule to the hypotenuse of T° . Furthermore, observe that if we start from a segment h and apply the segment rewriting rule to the limit, we will not reach any points at distance more than $|h|$ (the length of h) from h .

If we now sketch the Lévy curve by applying the rewriting rule 16 times (using a computer program), starting from a line segment of length 1, we find at least one square Q that has the following properties: Q has side length $(\sqrt{2})^{-16}$, and all 24 directed hypotenuses in G_{16} that have at least one end point on Q , are part of the curve. Now, by the previous observations, for each point q inside Q there is a sequence Σ of triangles $T_{16}, T_{17}, T_{18}, \dots$ with directed hypotenuses $h_{16}, h_{17}, h_{18}, \dots$ in $G_{16}, G_{17}, G_{18}, \dots$, respectively, with the following properties:

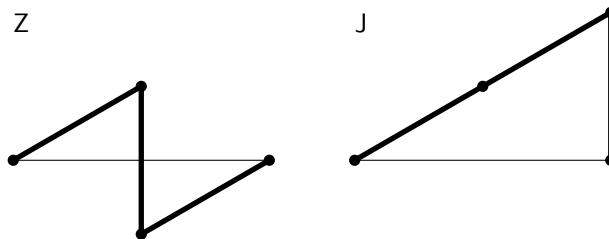
- h_{16} is one of the 24 directed hypotenuses that have a vertex on Q ;
- for $i > 16$, each h_i is one of the segments obtained by applying the segment rewriting rule to h_{i-1} ;
- Σ converges to q .

Thus, if we keep applying the segment rewriting rule, then, in the limit, each point q in Q is covered by the curve.

The “birds” and “sponge” curves can be shown to be plane-filling in a similar way, except that we consider a sequence of grids in which each triangle is covered twice; once with the hypotenuse directed such that the triangle lies to the left; and once with the hypotenuse directed such that the triangle lies to the right². Thus, around a square Q , we consider 48 directed and oriented hypotenuses: each hypotenuse is visited four times (in each of two directions, for each of two adjacent triangles). Otherwise the proof is the same.

3 The root-3 family, triangle-grid subfamily

The root-3 family consists of curves whose segment rewriting rule consists of a chain of three segments of length 1, such that the starting point and the end point are a distance $\sqrt{3}$ apart. Modulo symmetries, we can distinguish two possible genera in which the segments lie on a grid of equilateral triangles: the zigzag (Z) genus, where the chain makes a 120 degrees’ turn to the right, followed by a 120 degrees’ turn to the left; and the hook (J) genus, where the chain first goes straight ahead over two segments, and then turns 120 degrees to the right:



For each genus, there are, in principle, $4^3 = 64$ ways to put arrowheads on the segments. However, after expanding the definition k times for some number k , many of these curves contain the same segment

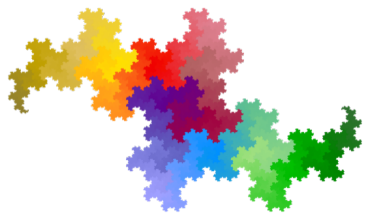
2. Alternatively, we can cut each triangle in two subtriangles; one to be covered by the hypotenuse in one direction; the other to be covered in the other direction. Thus, each triangle in the grid is covered only once, but associating triangles with segments in this grid is slightly more complicated.

with the same arrowhead twice. This reduces the number of *different* segments on level k to less than 3^k . If such a curve would be plane-filling, then the area filled by the curve would have to be some positive constant c times the squared scale factor. By the above, we would have $c \cdot 1^2 < 3^k \cdot c \cdot ((\sqrt{3})^{-k})^2 = c$, which is not possible. Therefore, if, at some level of expansion, the same segment with the same arrowhead occurs twice, then the curve cannot be plane-filling.

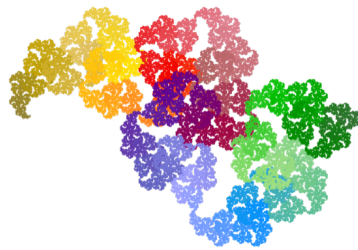
For each Z- or J-curve for which I did *not* find a duplicate segment after applying the segment rewriting rule eight times, I could establish a matching one-to-three correspondence between grids of triangles or related shapes, and I also found a (sometimes very small) triangle completely covered by the curve—thus proving that the curve is plane-filling.

Among the Z-curves, there are essentially 20 different curves, 12 of which are plane-filling:

root-3 family, triangular-grid subfamily, zigzag (Z) genus			root-3 family, triangular-grid subfamily, zigzag (Z) genus		
def.	name	plane-filling?	def.	name	plane-filling?
Zqqq	Knuth's Terdragon	yes	Zdqq	→ <i>reflected reverse of Zqdd</i>	
Zqqp	"cloud"	yes	Zdqp	→ <i>identical to Zppq</i>	
Zqqd		no	Zdqd	→ <i>identical to Zppq</i>	
Zqqb	→ <i>identical to Zqqq</i>		Zdqf	"palace"	yes
Zqpq	"Peano ballet"	yes	Zdpq	→ <i>reflected reverse of Zqpd</i>	
Zqpp	(no name)	yes	Zdpp	→ <i>identical to Zppp</i>	
Zqpd		no	Zdpd	→ <i>identical to Zppp</i>	
Zqpb	→ <i>identical to Zqpq</i>		Zdpe	(no name)	yes
Zqdq	→ <i>identical to Zqpq</i>		Zddq	→ <i>reflected reverse of Zqdd</i>	
Zqdp	"fountain"	yes	Zddp	→ <i>identical to Zppp</i>	
Zqdd		no	Zddd	→ <i>identical to Zppp</i>	
Zqdb	→ <i>identical to Zqpq</i>		Zddb	(no name)	yes
Zqbf	→ <i>identical to Zqqq</i>		Zdbq	→ <i>reflected reverse of Zqbd</i>	
Zqbp	"claw"	yes	Zdbp	→ <i>identical to Zppq</i>	
Zqbd		no	Zdbd	→ <i>identical to Zppq</i>	
Zqbb	→ <i>identical to Zqqq</i>		Zdbf	(no name)	yes
Zpqq	→ <i>reflected reverse of Zqqp</i>		Zbqq	→ <i>identical to Zqqq</i>	
Zppq	Peano (stretched)	yes	Zbqp	→ <i>reflected reverse of Zppq</i>	
Zpqd	→ <i>identical to Zppq</i>		Zbqd	→ <i>reflected reverse of Zdqf</i>	
Zpqb		no	Zbqb	→ <i>identical to Zqqq</i>	
Zppq	→ <i>reflected reverse of Zqpp</i>		Zbpq	→ <i>identical to Zppq</i>	
Zppp	"butterfly"	yes	Zbpf	→ <i>reflected reverse of Zppb</i>	
Zppd	→ <i>identical to Zppp</i>		Zbpd	→ <i>reflected reverse of Zdpb</i>	
Zppb		no	Zbpb	→ <i>identical to Zppq</i>	
Zpdq	→ <i>reflected reverse of Zqdp</i>		Zbdq	→ <i>identical to Zppq</i>	
Zpdp	→ <i>identical to Zppp</i>		Zbdp	→ <i>reflected reverse of Zpdp</i>	
Zpdd	→ <i>identical to Zppp</i>		Zbdd	→ <i>reflected reverse of Zddb</i>	
Zpdb		no	Zbdb	→ <i>identical to Zppq</i>	
Zpbq	→ <i>reflected reverse of Zqbp</i>		Zbbq	→ <i>identical to Zqqq</i>	
Zpbp	→ <i>identical to Zppq</i>		Zbbp	→ <i>reflected reverse of Zppb</i>	
Zpbd	→ <i>identical to Zppq</i>		Zbbd	→ <i>reflected reverse of Zdbb</i>	
Zpbb		no	Zbbb	→ <i>identical to Zqqq</i>	



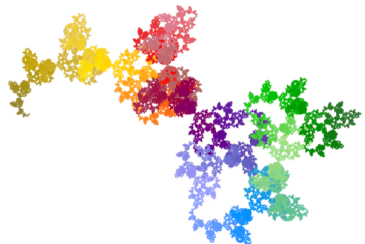
Zqqq Terdragon
related: Zqqb, Zqbq, Zqbb, Zbqq, Zbqb, Zbbq, Zbbb, Jqqb, Jqbq, Jbqq



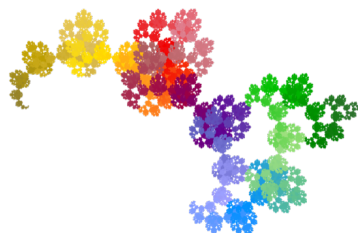
Zqqp "cloud"
related: Zpqq



Zqpq "Peano ballet"
related: Zqpb, Zqdq, Zqdb, Zbpq, Zbpb, Zbdq, Zbdb, Jqbp



Zqpp (no name)
related: Zppq



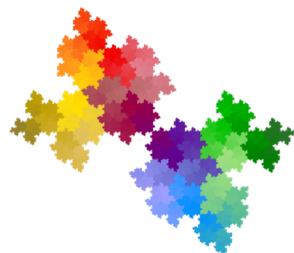
Zqdp "fountain"
related: Zpdq, Jdqp



Zqbp "claw"
related: Zpbq, Jqdb



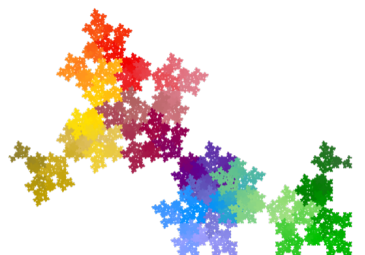
Zppp Peano (stretched)
related: Zpqd, Zpbp, Zpbd, Zdqp, Zdqd, Zdbp, Zdbd, Jpdq



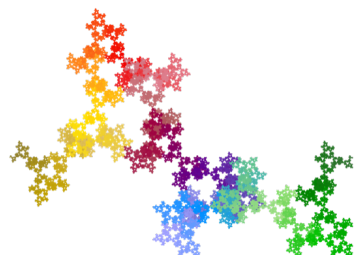
Zppp "butterfly"
related: Zppd, Zpdp, Zpdd, Zdpp, Zdpd, Zddp, Zddd, Jpdp, Jpdd, Jddp



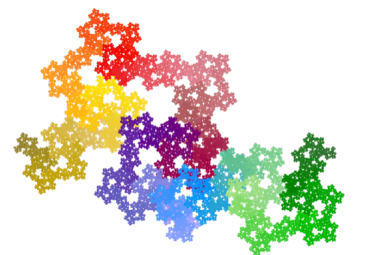
Zdqbp "palace"
related: Zbqd



Zdpb (no name)
related: Zbpd



Zddb (no name)
related: Zbdd

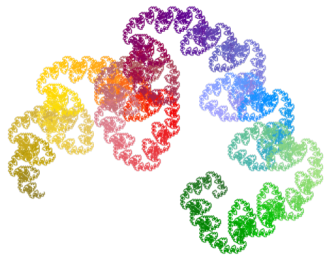


Zdbb (no name)
related: Zbbd

Among the J-curves, there are 12 curves that are equivalent to (part of) another curve that succeeds it in the lexicographical order³; among the remaining curves, 28 are plane-filling, 24 are not.

root-3 family, triangular-grid subfamily, hook (J) genus					
def.	name	plane-filling?	def.	name	plane-filling?
Jqqq	“lace”	yes	Jdqq		no
Jqqp	(no name)	yes	Jdqp	→ identical to reflected last 2/3 of Zqdp	
Jqqd		no	Jdqd	(no name)	yes
Jqqb	→ identical to first 2/3 of Zqqq		Jdq b	(no name)	yes
Jqpq	(no name)	yes	Jdpq		no
Jqpp	“Zealand dragon”	yes	Jdpp		no
Jqpd		no	Jdpd	“Peano stripes”	yes
Jqpb		no	Jdpb	“Peano railroads”	yes
Jqdq	“curl”	yes	Jddq		no
Jqdp	“magic mushroom”	yes	Jddp	→ identical to first 2/3 of Zppp	
Jqdd		no	Jddd	“shield”	yes
Jqdb	→ identical to first 2/3 of Zqbp		Jddb	(no name)	yes
Jqbq	→ identical to half of Zqqq		Jdbq		no
Jqbp	→ identical to half of Zqpq		Jdbp		no
Jqbd		no	Jdbd	“forest”	yes
Jqbb		no	Jdbb	“leaves”	yes
Jpqq	(no name)	yes	Jbqq	→ identical to last 2/3 of Jqbq	
Jqpq	“sail”	yes	Jbqp		no
Jpqd	→ reflected reverse of last 2/3 of Jqdp		Jbqd	“foam”	yes
Jpqb		no	Jbqb	(no name)	yes
Jppq	(no name)	yes	Jbpq		no
Jppp	“ice cream”	yes	Jbpp		no
Jppd		no	Jbpd	“beetlefrog”	yes
Jppb		no	Jbpb	“crab”	yes
Jpdq	→ identical to half of Zpqq		Jbdq	→ identical to last 2/3 of Jpbq	
Jpdp	→ identical to half of Zppp		Jbdp		no
Jpdd	→ reflected reverse of last 2/3 of Jpdp		Jbdd	(no name)	yes
Jpdb		no	Jbdb	(no name)	yes
Jpbq	“Peano waters”	yes	Jbbq		no
Jpbp	“tripolya”	yes	Jbbp		no
Jpbd		no	Jbbd	“crystal”	yes
Jpbb		no	Jbbb	(no name)	yes

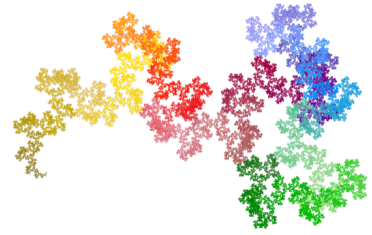
3. This includes all 7 J-curves in Ventrella’s book, which are ultimately part of Zqqq, Zppq, or Zppp.



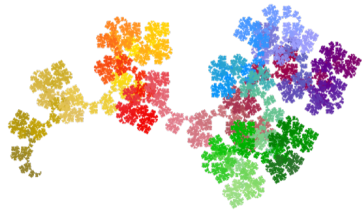
Jqqq "lace"
related: -



Jqqp
related: -



Jqpq
related: -



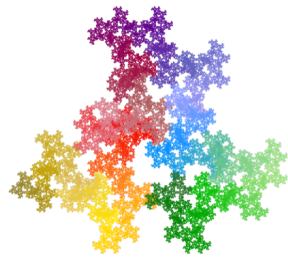
Jqpp "Zealand dragon"
related: -



Jqdq "curl"
related: -



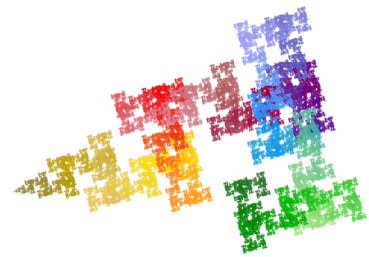
Jqdp "magic mushroom"
related: Jpqd



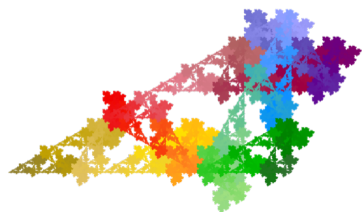
Jpqq
related: -



Jppq "sail"
related: -



Jppq
related: -



Jppp "ice cream"
related: -



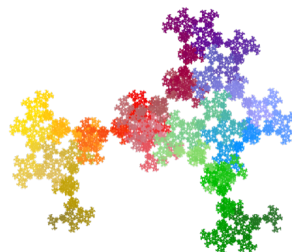
Jpbq "Peano waters"
related: Jbdq



Jpbp "tripolya"
related: -



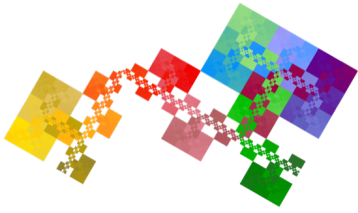
Jdqd
related: -



Jdqb
related: -



Jdpd "Peano stripes"
related: -



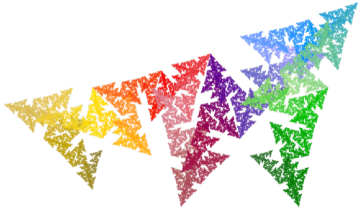
Jdpb "Peano railroads"
related: -



Jddd "shield"
related: -



Jddb
related: -



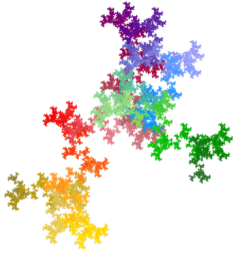
Jdbd "forest"
related: -



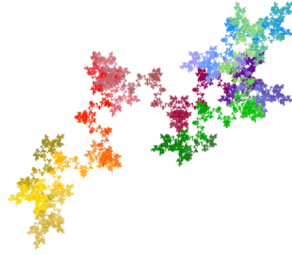
Jdbb "leaves"
related: -



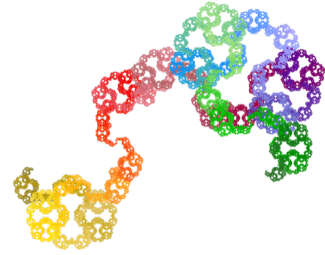
Jbqd "foam"
related: -



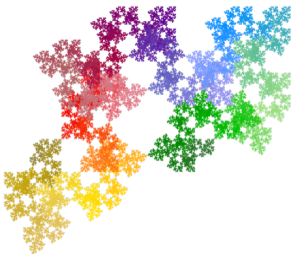
Jbqb
related: -



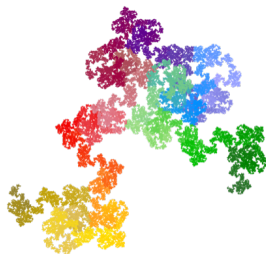
Jbpd "beetlefrog"
related: -



Jbpb "crab"
related: -



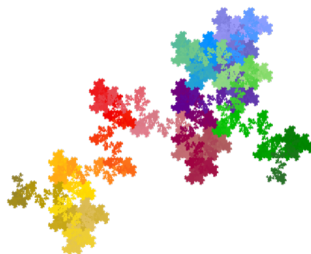
Jbdd
related: -



Jbdb
related: -



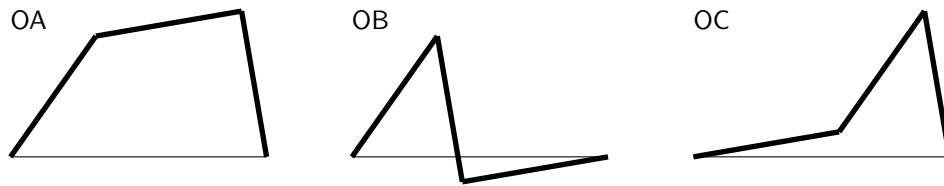
Jbbd "crystal"
related: -



Jbbb
related: -

4 The root-3 family, octilinear subfamily

There are other ways to replace a line segment of length 1 by a chain of three segments of length $1/\sqrt{3}$ each. For example, we could use line segments that make angles that are multiples of 45 degrees—there are three essentially different ways to do that:



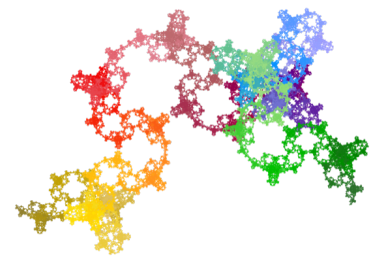
Each of these three patterns allows 64 options for placing the arrowheads. Some of these result in beautiful curves, but I do not know whether they are plane-filling curves. The proof technique that was used above for the Lévy curve seems hard to apply, because now, the segments do not stick to the edges of a regular grid. Some examples of curves based on patterns with 45, 90 and 135 degrees' angles are the following:



OAqdq
related: ?



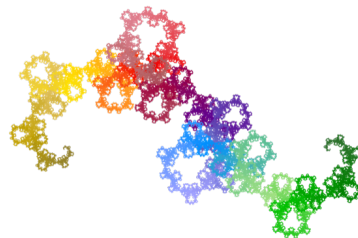
OApqd
related: ?



OAbpb
related: ?



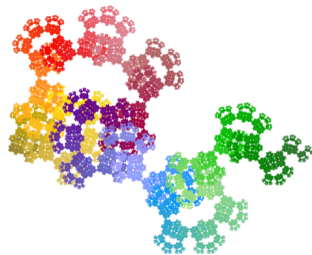
OBqdq
related: ?



OBqdb
related: ?



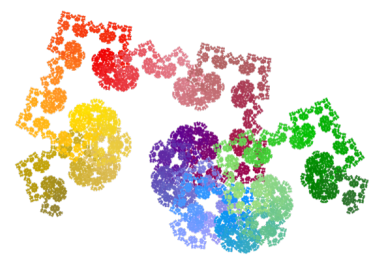
OBpbq
related: ?



OBpbp
related: ?



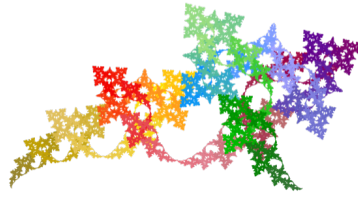
OBpbd
related: ?



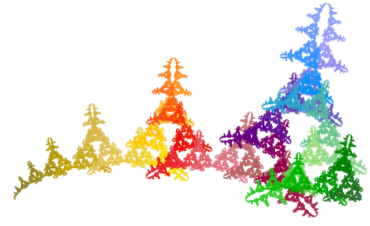
OBdq
related: ?



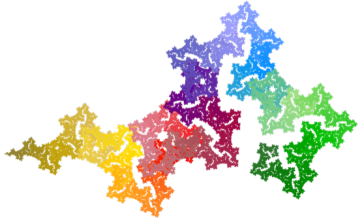
OBdbp
related: ?



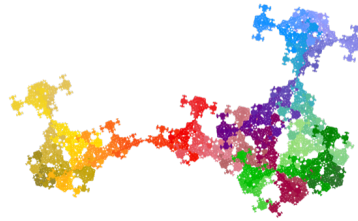
OCqpb
related: ?



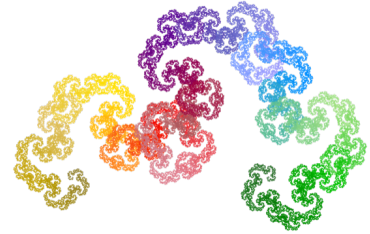
OCqbp
related: ?



OCpbq
related: ?



OCdbp
related: ?



OCdqq
related: ?



OCbpb
related: ?